

# The Contentment

## Crew

Director:	Ernesto Redondo Vergara
A.D.	Lauri Niemela
Writer:	Ernesto Redondo Vergara
Executive Producer:	Risto Pirnpuu
Producers:	Nomimono OU, BFM, Julia Vergara Tome
Cinematography:	Koit Romet Halman
Gaffer:	Tair Safiulin
Editing:	Ernesto Redondo Vergara
Original Music:	Kevin Macleod (Free licence Creative commons attribution 3.0 Unported License)
Sound Design:	Clelia Borget
Visual Effects:	Koit Romet Halman and Ernesto Redondo

## Cast

Helena Merzin-Tamm	Ada
Grete Konksi	Elis
Tanel Saar	Tob
Elina Reinold	Nela
Denis Poljakov	Mr. Mo
Pirte Laura Lember	Victim
Katia Weber Piscitelli	Client
Ernesto Redondo	Hagging people 2
Clelia Borget	Hagging people 2

## Synopsis

Elis is a young girl works in a tea salon with her mother, who forces her to drink an strange juice. While struggling to find her true self, the conflict with her mother detonates.

## About the Director

Ernesto is an Spanish resident in Estonia. He currently has finished his studies of Cinema BA at Baltic Film School in Tallinn. Previously he has approached to audiovisual art by studying production design in ECAM, Spain, and cinema editing in San Antonio de los Baños, Cuba.

"I wanted to present a very human topic in how the over-protection in parenthood can damage the growth and stability of a person. Framing the conflict in that special environment I could play with the extremes and concentrate in the depth with the characters that walk in a very thin line in order to maintain their particular everyday stability"

## About the Film: (Spoilers)

The film is presented as a false apocalyptic dystopia. The intention was never to create that kind of setup but to happen in a current time and not so distant place. The actual geopolitical situation all over the globe can create that kind of environment where life is not anymore a gift. A place where those women have managed to survive in spite of their fragilities.

Watching the documentary of Pirjo Honkasalo (3 Rooms of Melancholia) I was astonished at the moment when a 4-year-old boy was found left to die inside a cardboard box after being raped by several soldiers. The impotence and sadness that it transmit me, made me wonder what kind of excuses and blindfolds we use to look in another direction while this is happening. The idea of the Juice in our film comes because of this impotence. I wanted it to symbolize the cathedral of commodities and refreshments that we use in order to continue with our "contentment". When the juice affects the character, I wanted to portrait a bucolical life resembling the style of a soap opera. In the reality, i changed the style visually and musically.

The character of Elis in our film represents that boy in Pirjo's documentary. I wondered what chances has this boy to reconstruct/ reinvent himself and how he could be helped or brought back from such a terrible event. The boy was picked up by a shelter run by an NGO and a woman who has been treating him for years, but they are still living the conflict, so I imagined also the Mothers character in a situation where she can't hold anymore, doing sacrifices and not always the best choices, but in a way that we can understand her sorrow.